

REGULATIONS

International festival-competition of bayanists, button accordionists, accordionists and ensembles ‘Modern rhythms’

Venue: the competition will take place in a remote format.

Date: 01-02 April, 2023

The International festival-competition of bayanists (button accordionists), accordionists and ensembles ‘Modern Rhythms’ is conducted at the initiative of the administration of the ‘Kryvy Rih Municipal Music School No. 4’, Charitable Foundation ‘Civic Initiative of the Residents of Kryvbas’, with the support of the Culture Executive Committee of the Kryvy Rih City Council, Metallurgical district in the city of Kryvyi Rih Council and All-Ukrainian National Music Union

The purpose of the competition: popularization of button accordion and accordion arts, development of performing arts and skills, expansion of the performers’ repertoire, popularization of contemporary Ukrainian and foreign authors’ works particularly composed for accordion and button accordion, searching for talented children and the youth, experience exchange in teaching bayan (button accordion) and accordion playing.

I. COMPETITION ORDER

In the framework of the festival auditions of button accordion, accordion, harmonica play are held.

The competition is conducted in two rounds:

- 1 round – audition by the video recording sent by 28.02.2023, the results of the 1st round will be published on the Contest page on the Facebook network and the Telegram channel by 12.03.2023;
- 2 round- the audition of the competition programs 1-2.04.2023, the results of the II round will be published on the Competition page on the Facebook network and the Telegram channel by 09.04.2023.

II. NOMINATIONS OF THE COMPETITION AND AGE CATEGORIES

The competition is held in the following nominations and age categories:

SOLOISTS		
<u>I category</u> (junior) 6-9 years old	<u>II category</u> (middle) 10-12 years old	<u>III category</u> (senior) 13 years and older

I, II, III category – students of the aesthetic education schools.

<u>IV category</u>		<u>V category</u>		
<u>A)</u> 1-II year students of Music Colleges and specialized schools.	<u>B)</u> III-IV year students of Music Colleges and specialized schools	<u>A)</u> I-II year students of higher education institutions universities and academies.	<u>B)</u> III-IV year students of higher education institutions, universities and academies	<u>C)</u> Masters, postgraduate students of higher education institutions universities and academies
<u>VI category</u>				
Profesionals				

Ensemnles should consist exclusively of instruments of the speciality (button accordion, accordion, harmonica)

ENSEMBLE			
<u>I category</u> students of aesthetic education schools	<u>II category</u> students of Music Colleges and specialized schools	<u>III category</u> students of higher education institutions, universities and academies	<u>IV category</u> professionals

III. COMPETITION REQUIREMENTS

1 round requirements:

SOLOISTS of I, II, III age categories – 1 work from the second round program.

SOLOISTS of IV, V, VI age categories – 2 works from the second round program.

ENSEMBLES – 1 work from the second round program.

2 round requirements:

SOLOISTS of I, II, III age categories – two works:

- 1) a work of folklore, preferably in the arrangement and presentation of contemporary authors;
- 2) the original work on their own choice of variety direction

SOLOISTS of IV, V, VI age categories can perform in the competition with the variety and/or academic direction program.

A. VARIETY direction	B. ACADRMIC direction
The program should include works of different variety directions (folk, musette, jazz, tango, pop, rock etc.)	<ol style="list-style-type: none"> 1. Polyphonic composition. 2. Cantilena style composition. 3. Virtuoso piece.

ENSEMBLE can perform in the Competition with the variety and/or academic direction program: two compositions of variety and /or academic direction (performed without the teachers participation).

ATTENTION: Competitive programs of variety and academic directions can not be duplicated.

Performances accompanied by phonogram are separately judged.

IV. TIME OF PERFORMANCE

Soloists					
<u>I category</u> (junior) max. 8 min		<u>II category</u> (middle) max. 10 min		<u>III category</u> (senior) max. 12 min	
<u>IV category</u>			<u>V category</u>		<u>VI category</u>
<u>A</u> max. 15 min	<u>B</u> max. 15 min	<u>A</u> max. 20 min	<u>B</u> max. 20 min	<u>C</u> max. 20 min	Professionals Max 20
ENSEMBLES					
max 20m					

V. COMPETITION PROGRAM

Competition program includes auditions in two rounds. The video recordings of 1 round performances will be posted on the Competition channel in the You Tube video hosting.

Teacher-skill training courses for the aesthetic school and music college teachers are also available.

VI. THE JURY

Leading figures of culture and art, prominent scientific and pedagogical workers of Ukrainian and European education institutions of art and culture.

VII. CRITERIA FOR EVALUATION

Competitive performances of participants are evaluated according to the general criteria: technical skill, artistry, complexity of the repertoire and compliance with the age category, embodiment of the artistic image, feeling and the correspondence to the composition style, line structure, correspondence to the competition requirements. Participants whose competitive programs don't correspond to the competition demands won't be admitted.

To avoid the conflicts of interests, jury members don't judge and don't take part in evaluation discussion of their own students.

The jury's decision is final, unappealable.

VIII. AWARDING

Participants of the 1 round are awarded with e-diplomas (download link will be placed on the Competiton pages in Facebook and Telegram channel).

Participants and winners of the 2 round are awarded with diplomas in electronic form (the download link will be posted on the page of the contest on the Facebook network and the Telegram channel).

IX. FINANCIAL SUPPORT OF THE COMPETITION

The competition is not commercial event, thus has no profitable intensions. Participation in the 1 and 2 rounds is free.

X. ORGANIZATIONAL ARRANGEMENTS

To take part in the 1st round competition the google-form application must be submitted by 28.02.2022 (included). Link:

<https://forms.gle/qL7Lg21x2L4M3qE99>

The application with the following attachment:

- video recording of the 1st round composition performance (link to the video);
- photo for the booklet;
- scanned copy of the birth certificate (passport).

To take part in the 2nd round should send the link to the video recording via google-form at the link:

<https://forms.gle/e499mkzRxgfeU14V6>

Video recording requirements:

- competition program recording must be made in one video file, without a pause or montage (!!!);
- the contestant must be clearly featured;
- amateur recording is admitted if competition requirements are followed;
- not complete and not properly recorded performance isn't admitted.

The Organizing Committee reserves the right to broadcast and display any video material on the Competition channel in the You Tube video hosting, on the Competition pages in Facebook and Telegram channel.

The application submission and the presentation of video performance recording proves the competition regulations and demands agreed.

XI. CONTACTS

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Competition e-mail: suchasnirytm@gmail.com

Competition page in Facebook: <https://www.facebook.com/pg/suchasni.rytmy/>

Telegram channel: <https://t.me/suchasnirytm>

YouTube channel:

https://www.youtube.com/channel/UCKuHh_hcw9c22EYq_njq4qw/



*Application for the
1st round*



Facebook



Telegram



YouTube